

_____WORK DOCUMENTATION

EXTRACT

_____FRANZISKA LAUBER

*1969 | Lives near Berne (CH)

_____STUDIO

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_____EDUCATION

2014 – 2016 Master of Arts in Public Spheres HES-SO | édhéa Sierre

1998 – 2001 Bachelor Fine Arts | Hochschule der Künste Bern

About

In my work, I primarily explore my encounters and points of contact with non-human animals through site-specific installations and video works. It is an exploration of my humanity, of my existence in the world. But it is also closely linked to ethical questions. Due to the objectification prevalent in many cultures, many people have forgotten that our fellow creatures, who inhabit the same planet as we do, are also sentient beings with their own agency, and that we share the same living space. Even though many of them are invisible, they still live alongside us. It is a matter of unlearning and relearning.

I am a trained animal communicator. With this background, many questions arise in my artistic research in a different way. I don't always view things solely from the outside, but also from the perspective of my fellow creatures, since I can communicate with them intuitively. It is important to me that my artistic practice does not harm any living being and that I can speak for them.

Much of my work revolves around the ephemeral, the transient, and the act of disappearing. Entire works—or parts of them—dissolve over the course of an exhibition, eroding and decomposing due to wind and weather or human interaction. This was the case, for example, with the work "A Little Gesture" at the Museum Centre Pasqu'Art in Biel (CH): Visitors casually stepped on the sunflower seeds arranged on the floor, thereby altering and rearranging the installation. What the viewer perceives as destruction is, in essence, a transition to a new order.

I am also interested in language and how we use words to name things or people. Through language, we inhabit and shape ourselves and the world around us. Do our words and our use of language distance us from other living beings, or do they bring us closer to them? Words form and evoke images and feelings within us. They influence the healing or destruction of our environment.

Reflecting on my relationship with the living world has sparked my interest in the concept of landscape. Lately, I have been focusing more on landscape and forest, and in my work I explore temporality, landmarks, and the way I move through a landscape—including my own landscape, which I create in my mind.

I live a predominantly vegan lifestyle. My manifesto: I try not to work with materials derived from living or dead animals, and to ensure that the materials I use have as little impact on the environment as possible.

Human and non-human animals are permanently in relation to one another and define one another as the other. If this relationship is not only formulated abstractly as a relationship, but also analyzed in its concrete cultural and social manifestations and practices, the concept of 'encounter' is central.

In the modern world, in which, as John Berger writes, 'real' animals are increasingly disappearing, encounters with the non-human *other* cannot be taken for granted. An encounter in the empathic sense requires, among other things, openness to the other (*person, non-human / note F. Lauber*) a particular moodiness (Heidegger) and the ability to respond (Derrida). And listening! (*note F. Lauber*)

(Author unknown)

GROUP EXHIBITIONS

- 2025 **Musée de papier peint | *Multiple Animal***, Mézières | Switzerland
- 2023 - **The Glasgow Gallery of Photography CIC** | Great Britain
- **MIMESIS**, Exhibition space Millepiani, Rome | Italy
- **CICA Museum - Czong Institute for Contemporary Art**
«Photography Now» | South Korea
- **European Center for Architecture and Design**, Athens | Greece
- 2022 **KASKO - Projektraum für aktuelle Kunst, Performance und Vermittlung**,
Basel (CH) | SARN Research Group Sense of Forest - Sense of Place
- 2019 - **Twingi LandArt 2019** | Landschaftspark Binntal, Wallis | Switzerland
- **15 years ADAF Tribute event** | FOKAS ex Shopping center | Athen | Greece
- 2018 - **International Filmfestival Experiments in Cinema**, Albuquerque | USA
- 2017 - **La Nef l'art contemporain au Noirmont** | CANTONALE BERNE JURA | Switzerland
- **Athens Digital Arts Festival**, Historic Center of Athens | Greece
- **Athens Int. Airport "Eleftherios Venizelos", Exhibition hall Arts & Culture**,
«#PostFuture Journey» | Greece
- **Künstlerhaus S11**, Solothurn | Switzerland
- 2016 - **Centre PasquArt, Biel/Bienne** | CANTONALE BERNE JURA | Switzerland
- **Abschlussausstellung MAPS**, USEGO Sierre | Switzerland
- **MAXXX Project Space**, Sierre | Switzerland
- 2015 - **Musée Jurassien des Arts Moutier** | CANTONALE BERNE JURA | Switzerland
- **Kunsthau Interlaken** | CANTONALE BERNE JURA | Switzerland
- **Cerbère** | Frankreich | Intervention im öffentl. Raum | Curated by Karin Vonna
- **MAXXX Project Space**, Sierre | Switzerland
- 2014 - **Kulturnacht Burgdorf** | Switzerland
- **Guck mal Günther Kunst** - Kulturhaus Tommasini Lenzburg | Switzerland
- **Alchemy Film and Moving Image Festival**, Hawick, Scotland | Great Britain
- 2013 - **Musée Jurassien des Arts Moutier** | CANTONALE BERNE JURA | Switzerland
- **Jönköpings Läns Museum** – IKFU 2013 | Sweden
- **Directors Lounge 9**, Berlin | Germany
- 2012 - **7th International Film Festival** - Voices from the Waters, Bangalore | India
- **International Filmfestival Experiments in Cinema**, Albuquerque | USA
- 2011 - **Athens International Video Art Festival** | Greece
- **Videonacht im Landjägerwachthaus**, Aarau | Switzerland
- 2007 - **Basement ARI**, Fiskars | Finland
- **Art Melbourne 07**, Carlton | Australia
- **69 Smith Street Gallery**, Fitzroy | Australia
- 2006 - **Kulturzentrum Bremgarten**, «Das Ding mit dem Tod», Aarau | Switzerland

SOLO EXHIBITIONS

- 2023 **Showroom PROGR**, Bern | Switzerland
Cinema Houdini, Zürich (video window) | Switzerland
Klibühni, das Theater, Chur (video window) | Switzerland
Curated by videokunst.ch, Henze und Ketterer
- 2019 **Cloister Gallery – SJA Arts**, Oxford | England
- 2018 **Gepard14**, Bern | Switzerland
- 2004 **art-room im Kunstkeller**, Bern | Switzerland

RESIDENCIES

- 2018 **Gepard14**, Bern | Switzerland

PRIZES AND SUPPORT

- 2001 *MIGROS Kulturprozent*

WORKSHOPS | TEACHING

- 2021 **University of Technology and Humanities Radom** | Poland
Co-teacher Bachelor and Master programmes in Design and Fine Arts with
Eric Maeder, ethicist and philosopher: *Art and ethical values* | «Animal ethics
and ethical issues in art practices» und «Environment and eco art practices» |
Guest presenters: Giovanni Aloï, Lee Deigaard, Barnaby Drabbels
This course was supported by the European Union.

PUBLICATIONS

- MIMESIS, Exhibition Rome, curated by loosentart
- *Terra Circolare* | In connection with Twingi LandArt 2019
- *SCOS 2016* | Konferenz «The Animal» | Uppsala, Schweden
- *Jahresbericht 2015* | Musée Jurassien des Arts, Moutier | Switzerland

2019 - 2024 Board Member SARN (Swiss Artistic Research Network)

2019 - 2022 Responsible SARN Research Group «Sense of Forest – Sense of Place -
On the possibility of perception as an artistic research method in the
eco- and energetic system FOREST»

since 2024 Member international research group
ARTISTic - Artists and Intuitive Interspecies Communication

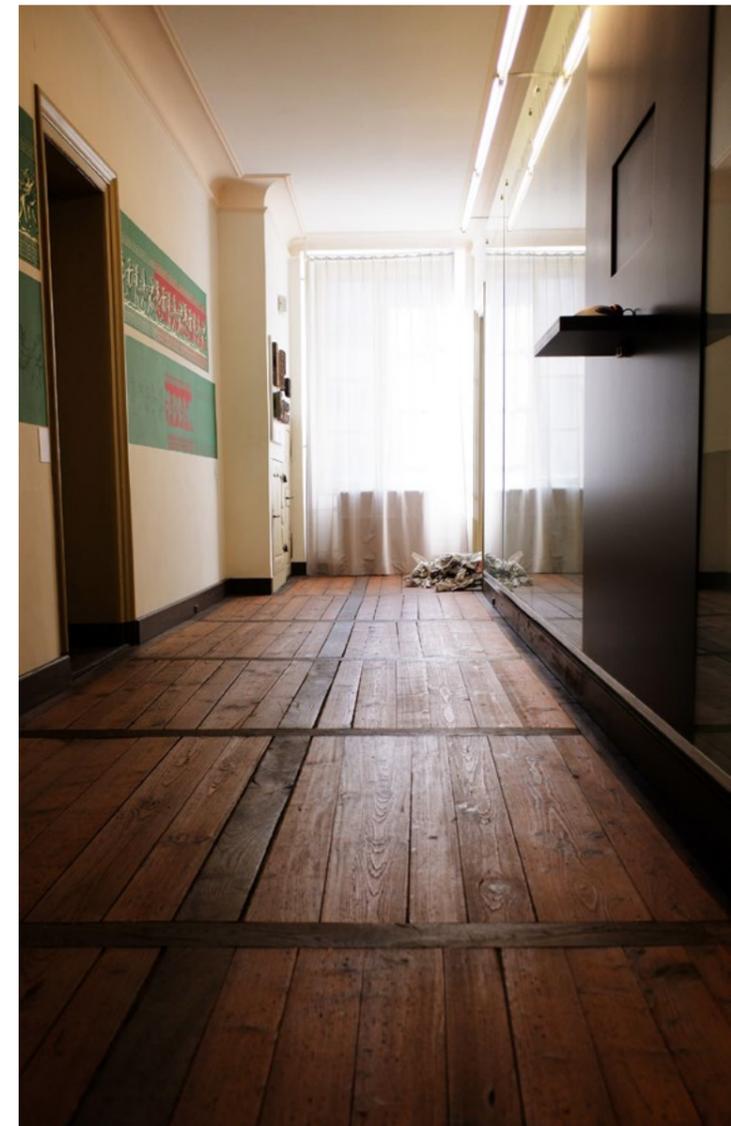
____ CONFERENCES AND LECTURE PERFORMANCES

- 2026 **Online-Symposium «ARTISTic - Re-normalising Interspecies Communication»**
Presentation: Video work: *Spilwald - A substitute*
On landscapes and maps, moving through physical landscapes and mental landscapes, the loss of trees, and the intuitive connection to trees in order to listen to their wisdom
- 2023 - **University of Saskatchewan - 2023 International Multispecies Methods Research Symposium: Intuitive Interspecies Communication** | I
Presentation: How to work with the knowledge of Intuitive Interspecies Communication in academic art practice
- **Hochschule für Gestaltung und Kunst - Institut Kunst Gender Natur (IAGN), Basel (CH)** | Lecture Video-Performance: *Spilwald - a substitute* (2023)
- 2022 **Conference HASI - Human-Animal Studies Israel** | Human-Animal Relations in the Anthropocene: Between the Personal and the Political | Presentation «On the back of the Pig - How can we raise empathy towards the invisibles»
- 2021 **Conference "Serendipity"** Webster University Geneva (CH) | Webster Center of Creativity and Innovation: Panel Diskussion *Chance encounters in Art and Nature* mit Asthildur Jonsdottir and James Lang
Moderation: Julianna Sandholm-Bark
- 2019 **Conference Oxford Centre for Animal Ethics** | Sixth Annual Oxford Animal Ethics Summer School on Humane Education, Oxford, England | «Increasing sensitivity to animals and human»: Presentation «Artwork on Animal Ethics - On the back of the Pig. Can an artwork have an educational impact?»
- 2017 - **11th SLSAeu Conference - European Society for Literature, Science and the Arts, Universität Basel, (CH)** | Presentation «On the back of the Pig - How can we raise empathy towards the invisibles»
- **Conference University Lund** | «Opening the Bin» | Lecture Performance «*Wasteland*» | Mindpark Helsingborg | Sweden
- 2016 - **SCOS: «The Animal»** | Uppsala, Sweden
Lecture Performance «On the Back of the Pig»
- **Conference University Bristol, England** | «Animals under Capitalism - Art and Politics»: Lecture Performance On the Back of the Pig | Universität Bristol | England

Dreamers

Musée de papier peint, Mézières
February - June 2025

Newspapers, wallpaper tape, Linol print





Spilwald - a substitute

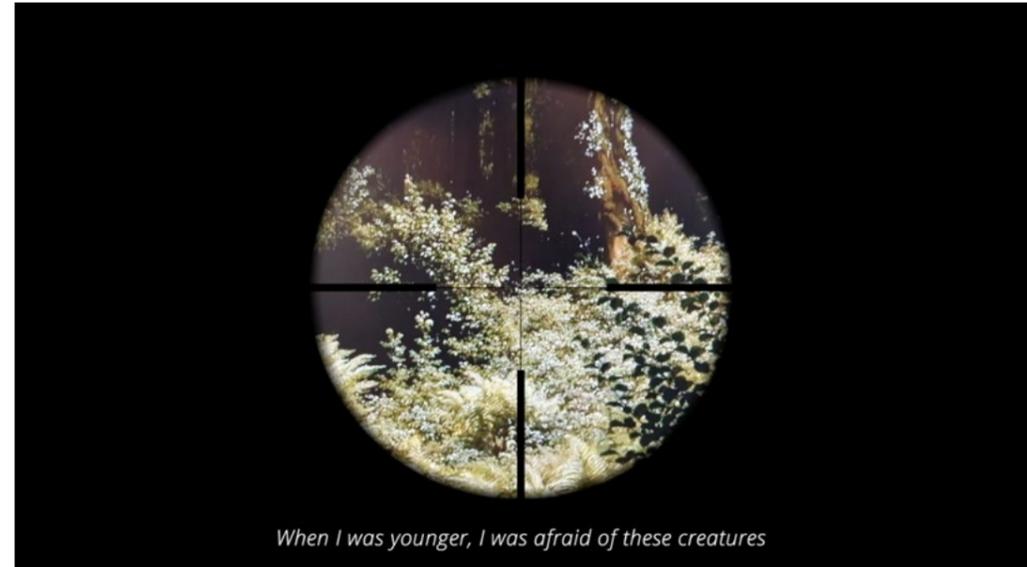
Video- and Lectureperformance
Symposium «Genders of the Forests»
Institut Kunst Gender Natur (IAGN)
Hochschule für Gestaltung und Kunst
May 2023



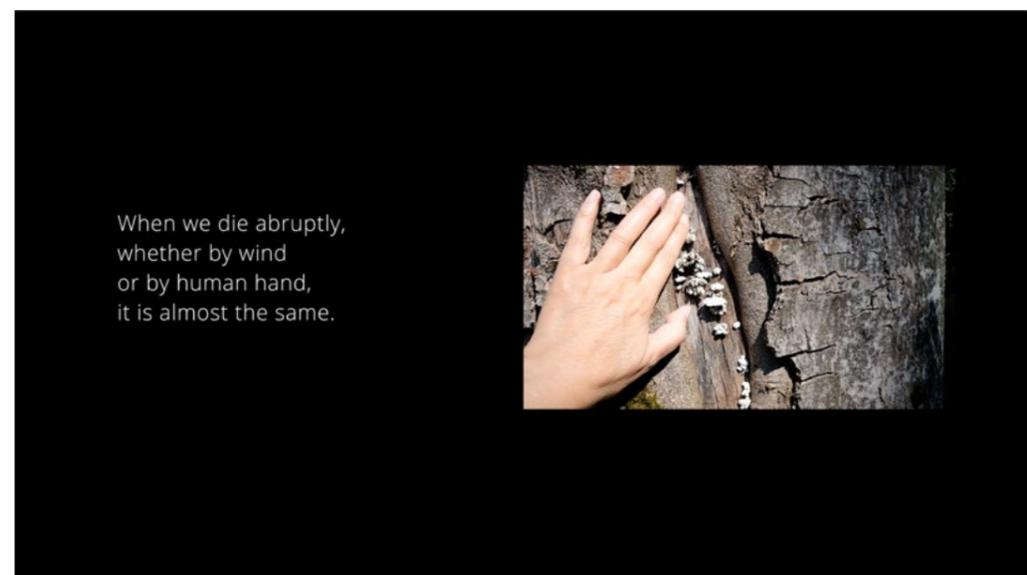
LANDSCAPE



CREATURES



WISDOM





Someone dreams the Forest

Grandmother's wooden table, elderberry juice

Kasko Base | 2022 | Sense of a Forest

SARN Research Group *Sense of Forest - Sense of Place*



Leading the Workshop
Channeling Trees - Talking to Trees

Kasko Base | 2022 | Sense of a Forest
SARN Research group *Sense of Forest - Sense of Place*





Terra Circolare

Twingi LandArt, Binntal Landscape Park (Valais|CH) | 2019

Intervention in public space | 7 m x 4 m

A collaboration with Gabriella Disler, Basel

Branches (collected on site), eco paint



Linien gefüllt mit Wissen
im Reigen der Jahre
die sich auseinanderfalten

Geschwind huschen behände Schritte
bedecken leise sacht verhaltene
ab und an ein*



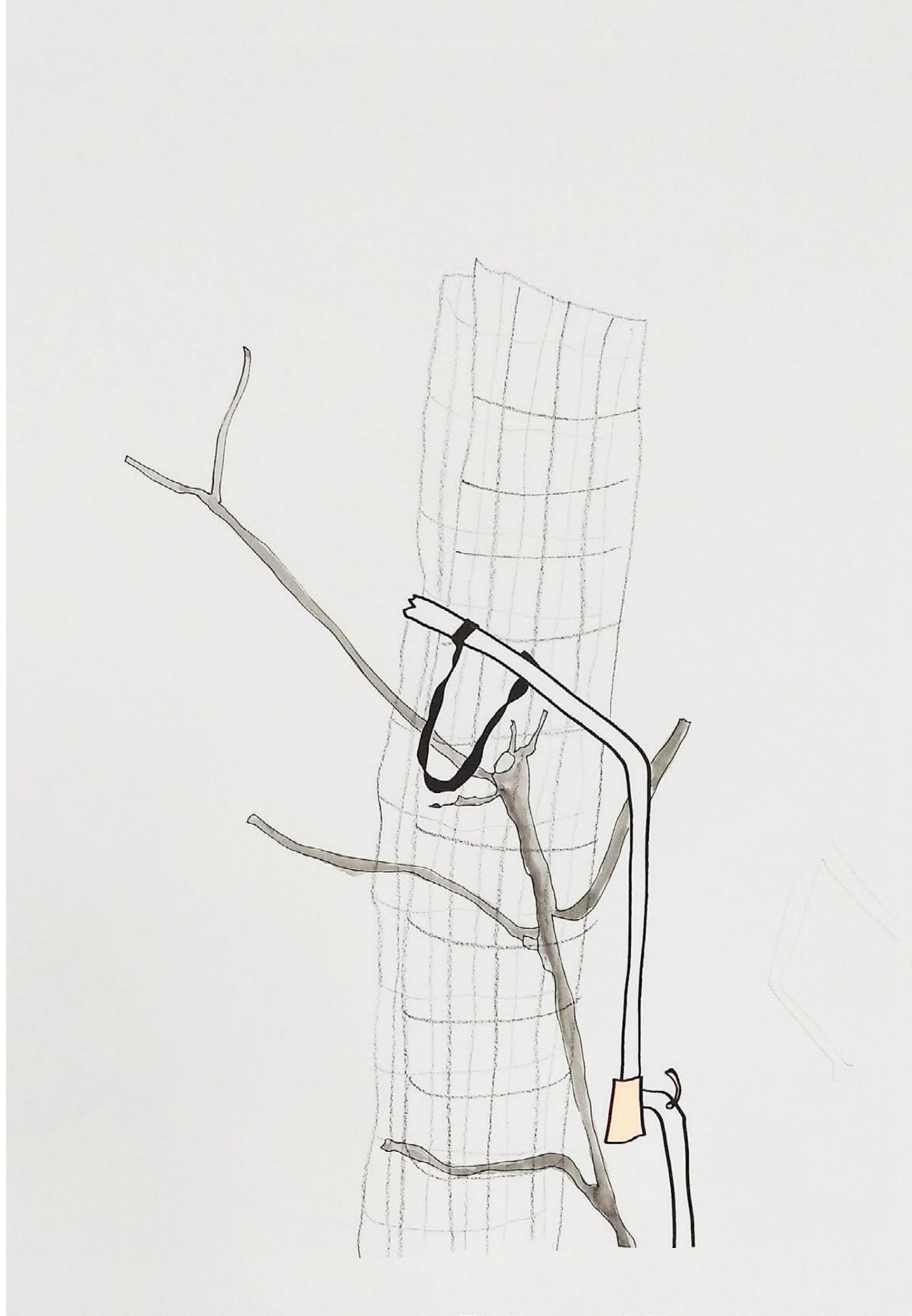
At the end of the exhibition, in October 2019
(Images: Luzia Carlen | Curator Twingi LandArt)

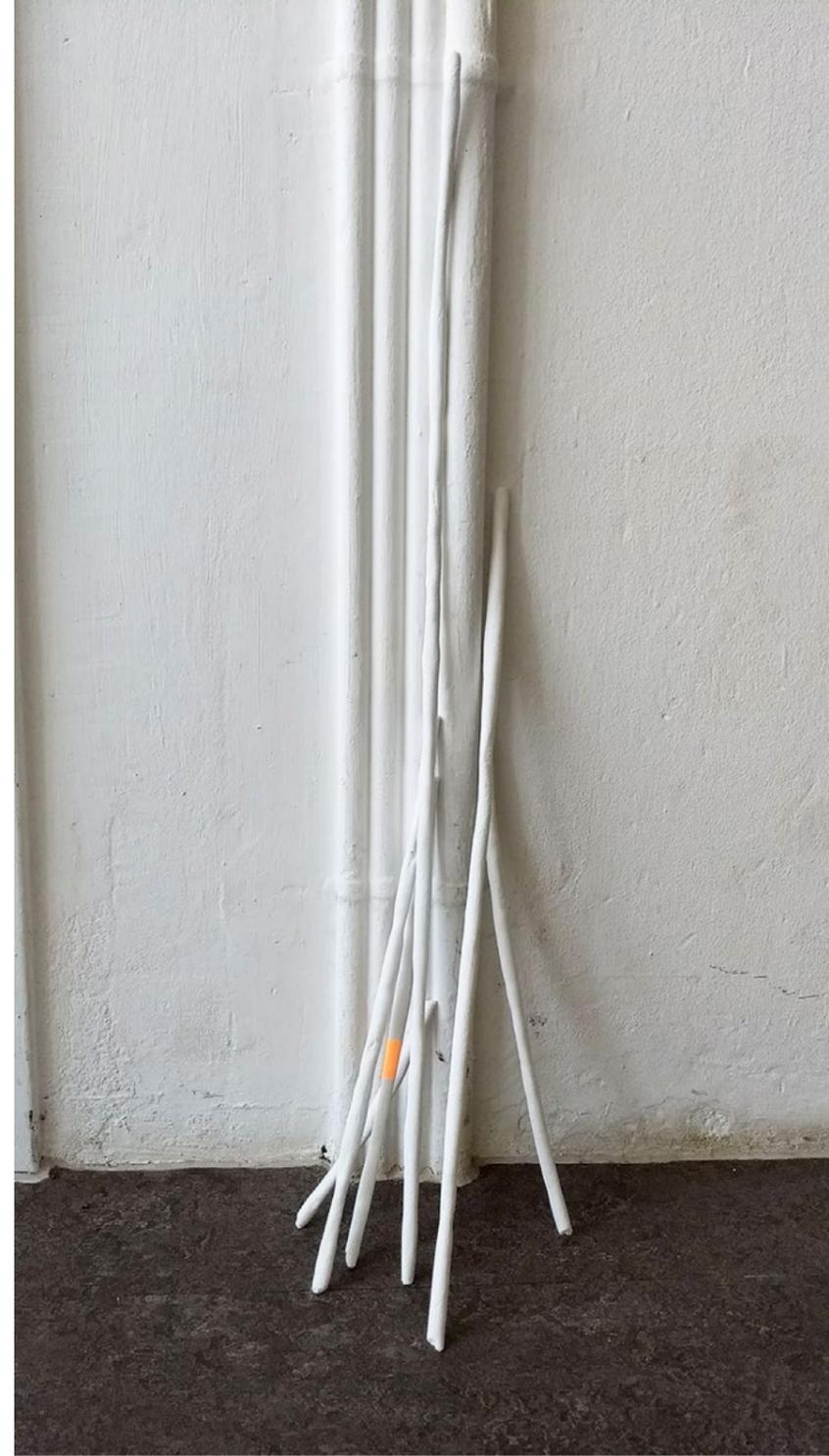




Von Zeichen

Gepard 14 | Bern-Liebefeld (CH) | Artist in Residence | 2018
Drawings, Installation and Objects

















Les Cerbères dorment

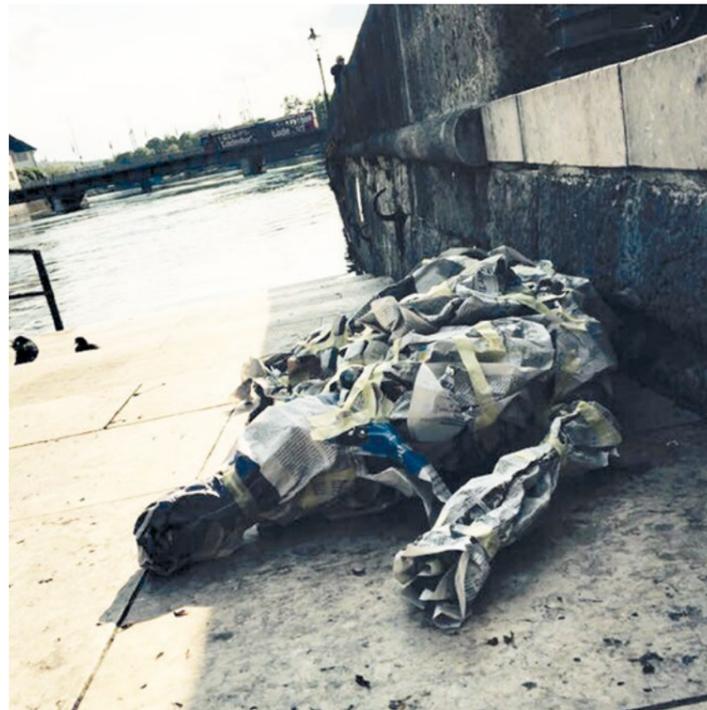
Cerbère (FR) | 2016 | 5 Dogs
Newspapers, wallpaper tape
Intervention in public space



Dreamers

La Nef l'art contemporain au Noirmont | 2016
Newspapers, wallpaper tape





Dreamers

Künstlerhaus S11, Solothurn (CH) «Les jours des éphémères» | 2017
Intervention in public space
Newspapers, wallpaper tape

LET'S FLY TOGETHER



A little Gesture

2016 | 5.09 min. | Video

[Link to Video](#)



Centre PasquArt, Biel|Bienne 2016
Video | 14'000 Sunflower seeds

Visitors destroyed the 2 longitudinal surfaces
on the floor during the exhibition period.



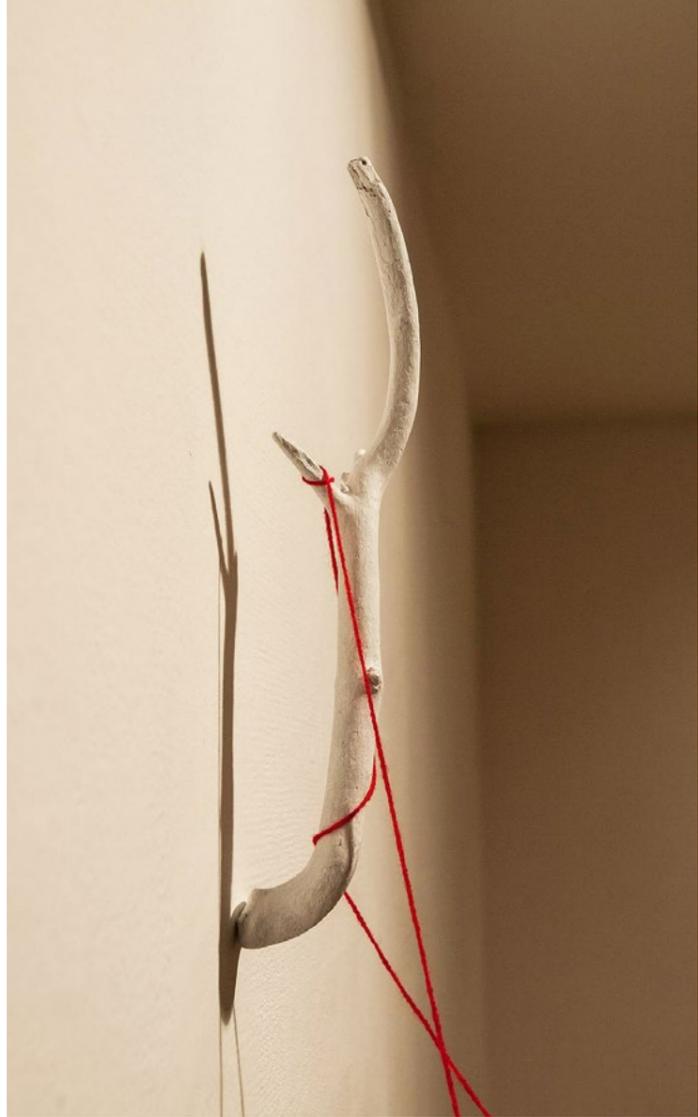
On the Back of the Pig
Musée Jurassien des Arts, Moutier (CH) | 2015
Jelly gums in animal shapes | 35 qm

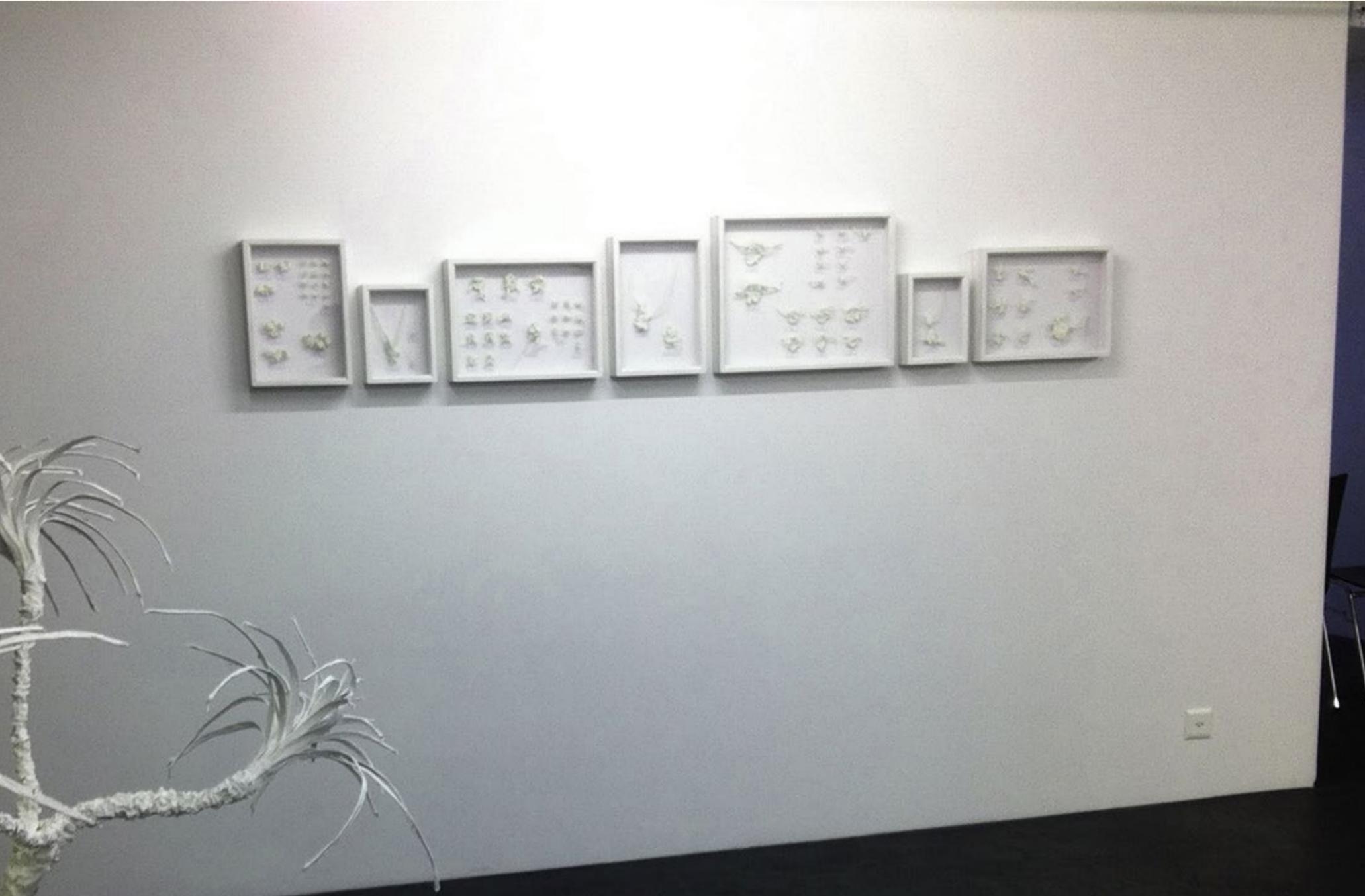




Girl

Musée Jurassien des Arts, Moutier (CH) | 2014
Pencil, paper, wool, wood, driftwood, modelling clay,
glass, water, acrylic paint, audio track
5 x 3 qm





Denn treu gewirkt

Kunstmuseum Interlaken (CH) 2015
Plasticine, insect boxes



je 35 x 25 cm



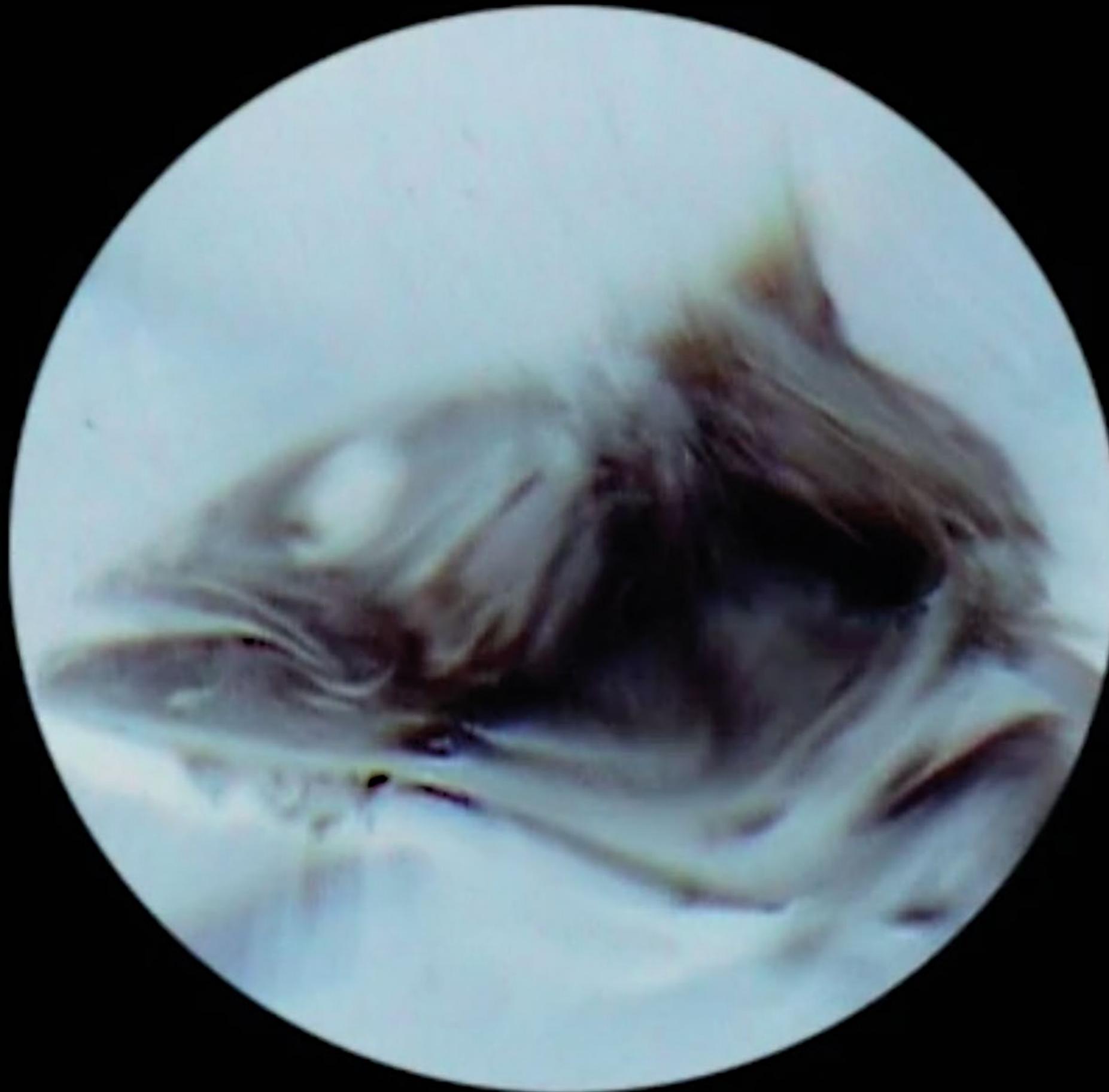
je 24 x 18 cm



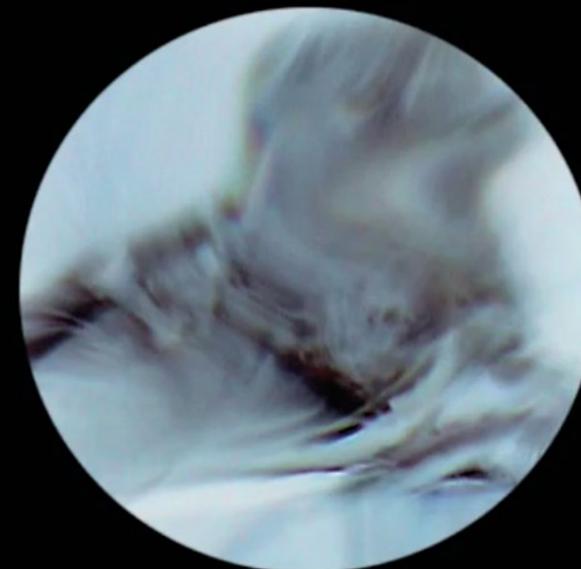
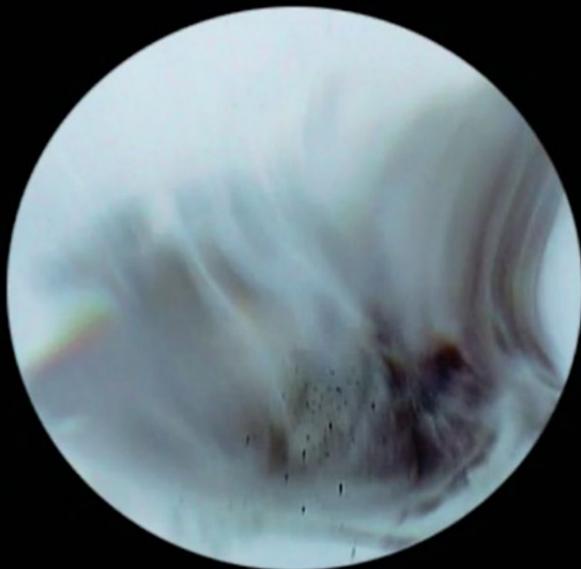
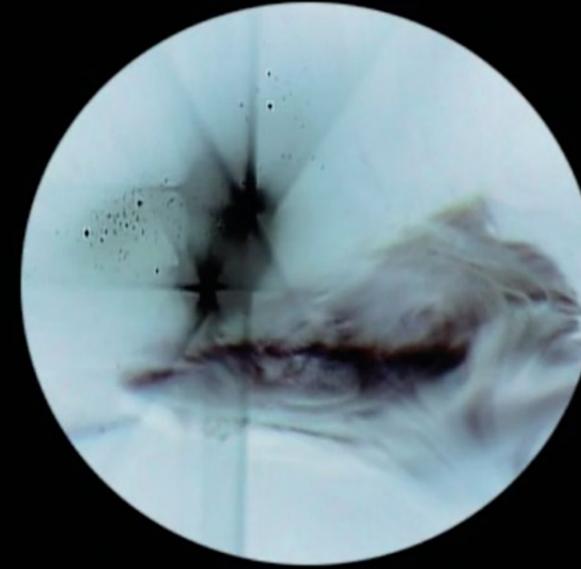
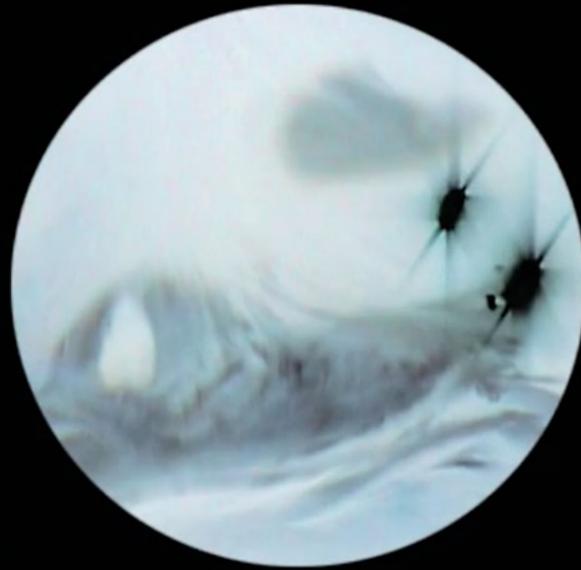
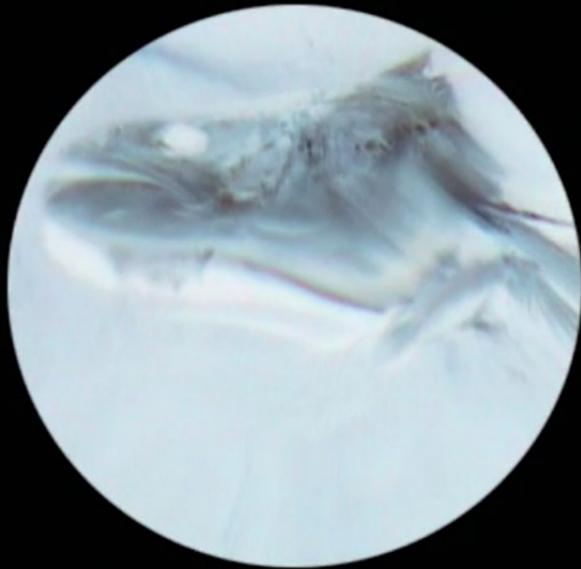
50 x 40 cm



40 x 30 cm



The Truth About
2011 | Video | 3.45 min
[Link zum Video](#)





Alchemy Film and Moving Image Festival
Hawick, Schottland | 2014
Installation view