

____WORK DOCUMENTATION

EXTRACT

____FRANZISKA LAUBER

*1969 | Lives near Berne (CH)

____STUDIO

Weyermannsstrasse 28
3008 Bern

MOBILE +41 (0)79 790 91 15

MAIL adm.flauber@gmail.com

WEB www.franziskalauber.com

____EDUCATION

2014 – 2016	Master of Arts in Public Spheres HES-SO édhéa Sierre
1998 – 2001	Bachelor Fine Arts Hochschule der Künste Bern

About

In my work I mainly explore my encounters and points of contact with non-human animals in spatial installations and video works. It is an exploration of my humanity, my being-in-the-world. But it is also deeply connected to ethical issues. Through objectification in many cultures, many people have forgotten that our fellow creatures are also persons and that we share spaces. Even though we often don't see them (or only as agricultural or domestic animals), they coexist. It is about unlearning old thought patterns and relearning new ones.

I am a trained animal communicator. With this background, which is interesting to me, many questions in artistic research come up differently for me. I don't always question from the outside but also from the point of view of my fellow creatures. It is important to me not to harm any being through my artistic practice. I want them to be satisfied with my way of working.

Again and again, it is also about the ephemeral, the transient and the disappearance. Entire works or parts of them dissolve during the exhibition period, erode and decompose through wind and weather or human impact. For example, in the work "A little Gesture" in the Museum Centre Pasqu'Art in Biel (CH): visitors carelessly stepped on the sunflower seeds arranged on the floor, thus changing and rearranging the installation. What is perceived by the viewer as destruction is basically a transition to something new.

I am also interested in language and how we use words to name something or someone. We inhabit and shape our (surrounding) world with language. Do we distance ourselves from other species or do we approach them with our words and in our use of language? Words form and trigger images and feelings in us. They have an influence on the healing or destruction of our environment.

Reflecting on my relationship with the animate world has led me to become interested in the concept of landscape. Recently I have become more involved with landscape and forest, exploring temporality, landmarks and the way I move through a landscape in my work - including my own landscape that I create in my mind.

I live predominantly vegan. My manifesto: I try not to work with materials from living or dead animals and to have as little impact on the environment as possible with the materials I use.

Human and non-human animals are permanently in relation to one another and define one another as the other. If this relationship is not only formulated abstractly as a relationship, but also analyzed in its concrete cultural and social manifestations and practices, the concept of 'encounter' is central.

In the modern world, in which, as John Berger writes, 'real' animals are increasingly disappearing, encounters with the non-human other cannot be taken for granted. An encounter in the emphatic sense requires, among other things, openness to the other (*person, non-human / note F. Lauber*) a particular moodiness (Heidegger) and the ability to respond (Derrida). And listening! (*note F. Lauber*)

(Author unknown)

GROUP EXHIBITIONS

- 2023 - *Upcoming December 2023: Showroom PROGR*, Bern, **Cinema Houdini**, Zürich (video window), **Klibühni, das Theater**, Chur (video window) | Switzerland
Curated by videokunst.ch
- **The Glasgow Gallery of Photography CIC** | Great Britain
 - **MIMESIS**, Exhibition space Millepiani, Rome | Italy
 - **CICA Museum - Czong Institute for Contemporary Art** «Photography Now» | South Korea
 - **European Center for Architecture and Design**, Athens | Greece
- 2022 **KASKO - Projektraum für aktuelle Kunst, Performance und Vermittlung**, Basel (CH) | SARN Research Group Sense of Forest - Sense of Place
- 2019 - **Twingi LandArt 2019** | Landschaftspark Binntal, Wallis | Switzerland
- **15 years ADAF Tribute event** | FOKAS ex Shopping center | Athen | Greece
- 2018 - **International Filmfestival Experiments in Cinema**, Albuquerque | USA
- 2017 - **La Nef l'art contemporain au Noirmont** | CANTONALE BERNE JURA | Switzerland
- **Athens Digital Arts Festival**, Historic Center of Athens | Greece
 - **Athens Int. Airport "Eleftherios Venizelos", Exhibition hall Arts & Culture**, «#PostFuture Journey» | Greece
 - **Künstlerhaus S11**, Solothurn | Switzerland
- 2016 - **Centre PasquArt, Biel/Bienne** | CANTONALE BERNE JURA | Switzerland
- **Abschlussausstellung MAPS**, USEGO Sierre | Switzerland
 - **MAXXX Project Space**, Sierre | Switzerland
- 2015 - **Musée Jurassien des Arts Moutier** | CANTONALE BERNE JURA | Schweiz
- **Kunsthau Interlaken** | CANTONALE BERNE JURA | Schweiz
 - **Cerbère** | Frankreich | Intervention im öffentl. Raum | Curated by Karin Vonna
 - **MAXXX Project Space**, Sierre | Schweiz
- 2014 - **Kulturnacht Burgdorf** | Schweiz
- **Guck mal Günther Kunst** - Kulturhaus Tommasini Lenzburg | Switzerland
 - **Alchemy Film and Moving Image Festival**, Hawick, Scotland | Great Britain
- 2013 - **Musée Jurassien des Arts Moutier** | CANTONALE BERNE JURA | Switzerland
- **Jönköpings Läns Museum** – IKFU 2013 | Sweden
 - **Directors Lounge 9**, Berlin | Germany
- 2012 - **7th International Film Festival** - Voices from the Waters, Bangalore | India
- **International Filmfestival Experiments in Cinema**, Albuquerque | USA
- 2011 - **Athens International Video Art Festival** | Greece
- **Videonacht im Landjägerwachthaus**, Aarau | Switzerland
- 2007 - **Basement ARI**, Fiskars | Finland
- **Art Melbourne 07**, Carlton | Australia
 - **69 Smith Street Gallery**, Fitzroy | Australia
- 2006 - **Kulturzentrum Bremgarten**, «Das Ding mit dem Tod», Aarau | Switzerland

SOLO EXHIBITIONS

- 2019 **Cloister Gallery – SJA Arts**, Oxford | England
- 2018 **Gepard14**, Bern | Switzerland
- 2004 **art-room im Kunstkeller**, Bern | Switzerland

RESIDENCIES

- 2018 **Gepard14**, Bern | Schweiz

PRIZES AND SUPPORT

- 2001 *MIGROS Kulturprozent*

WORKSHOPS | TEACHING

- 2021 **University of Technology and Humanities Radom** | Poland
- Co-teacher Bachelor and Master programmes in Design and Fine Arts with Eric Maeder, ethicist and philosopher: *Art and ethical values* | «Animal ethics and ethical issues in art practices» und «Environment and eco art practices» | Guest presenters: Giovanni Aloï, Lee Deigaard, Barnaby Drabbels
- This course was supported by the European Union.*

PUBLICATIONS

- MIMESIS, Exhibition Rome, curated by loosenart
- *Terra Circolare* | In connection with Twingi LandArt 2019
- *SCOS 2016* | Konferenz «The Animal» | Uppsala, Schweden
- *Jahresbericht 2015* | Musée Jurassien des Arts, Moutier

Board Member SARN - Swiss Artistic Research Network

- 2019 - 2022 Responsible SARN Research Group «Sense of Forest – Sense of Place - On the possibility of perception as an artistic research method in the eco- and energetic system FOREST»
- 2023 - Responsible SARN Research Group «Sense of Coexistence» | www.sarn.ch

____CONFERENCES AND LECTURE PERFORMANCES

- 2023 - **University of Saskatchewan - 2023 International Multispecies Methods Research Symposium: Intuitive Interspecies Communication** | I present: How to work with the knowledge of Intuitive Interspecies Communication in academic art practice
- **Hochschule für Gestaltung und Kunst - Institut Kunst Gender Natur (IAGN), Basel (CH)** | Lecture Video-Performance: Spilwald - a substitute (2023)
- 2022 **Conference HASI - Human-Animal Studies Israel** | Human-Animal Relations in the Anthropocene: Between the Personal and the Political | Presentation «*On the back of the Pig - How can we raise empathy towards the invisibles*»
- 2021 **Conference "Serendipity"** Webster University Geneva (CH)| Webster Center of Creativity and Innovation: Panel Diskussion *Chance encounters in Art and Nature* mit Asthildur Jonsdottir ands James Lang
Moderation: Julianna Sandholm-Bark
- 2019 **Conference Oxford Centre for Animal Ethics** | Sixth Annual Oxford Animal Ethics Summer School on Humane Education, Oxford, England | «Increasing sensitivity to animals and human»: Presentation «Artwork on Animal Ethics - On the back of the Pig. Can an artwork have an educational impact?»
- 2017 - **11th SLSAeu Conference - European Society for Literature, Science and the Arts, Universität Basel, (CH)** | Presentation «*On the back of the Pig - How can we raise empathy towards the invisibles*»
- **Conferenceder University Lund, Sweden**, «Opening the Bin» | *Lecture Performance «Wasteland»* | Mindpark Helsingborg
- 2016 - **SCOS: «The Animal»** | Uppsala, Sweden
Lecture Performance «On the Back of the Pig»
- **Conference University Bristol, England** | «Animals under Capitalism - Art and Politics»: *Lecture Performance On the Back of the Pig* | Universität Bristol, England

Spilwald - a substitute

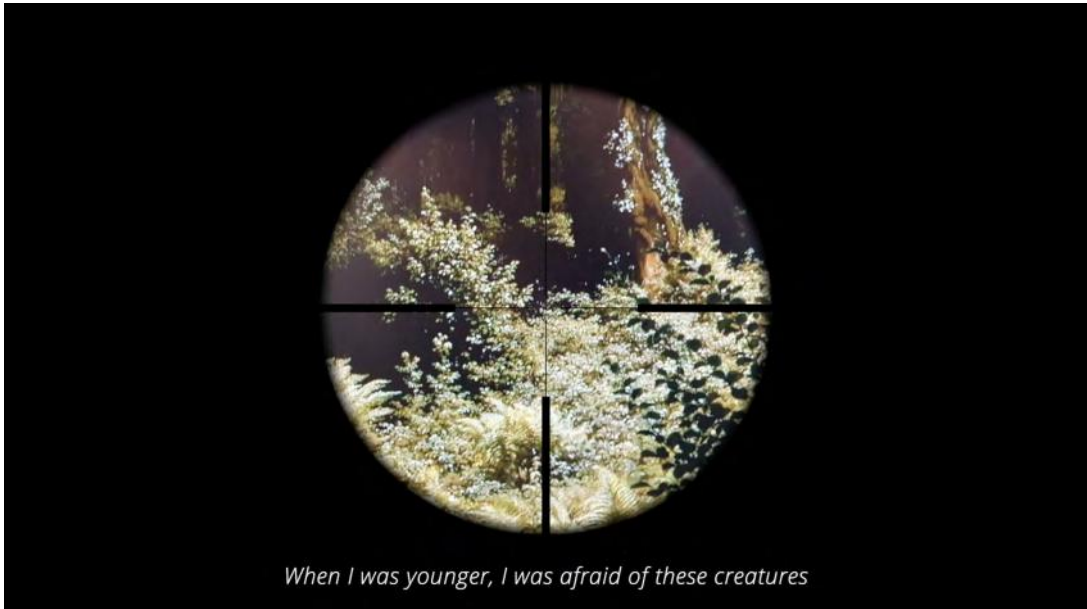
Video- und Lectureperformance
Symposium «Genders of the Forests»
Institut Kunst Gender Natur (IAGN)
Hochschule für Gestaltung und Kunst
Mai 2023



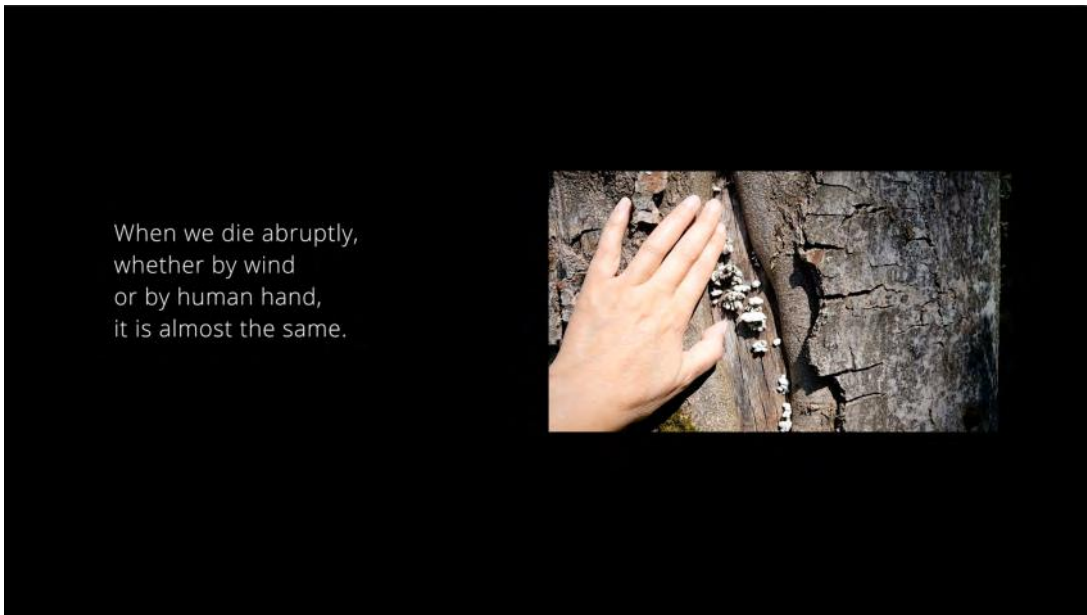
LANDSCAPE



CREATURES



WISDOM





Someone dreams the Forest

Grandmother's wooden table, elderberry juice

Kasko Base | 2022 | Sense of a Forest

SARN Research Group *Sense of Forest - Sense of Place*



Leading the Workshop *Channeling Trees - Talking to Trees*

Kasko Base | 2022 | Sense of a Forest
SARN Forschungsgruppe *Sense of Forest - Sense of Place*





Terra Circolare

Twingi LandArt, Binntal Landscape Park (Valais|CH) | 2019

Intervention in public space | 7 m x 4 m

A collaboration with Gabriella Disler, Basel

Branches (collected on site), eco paint



Linien gefüllt mit Wissen
im Reigen der Jahre
die sich auseinanderfalten

Geschwind huschen behände Schritte
bedecken leise sacht verhaltene
ab und an ein*



At the end of the exhibition, in October 2019

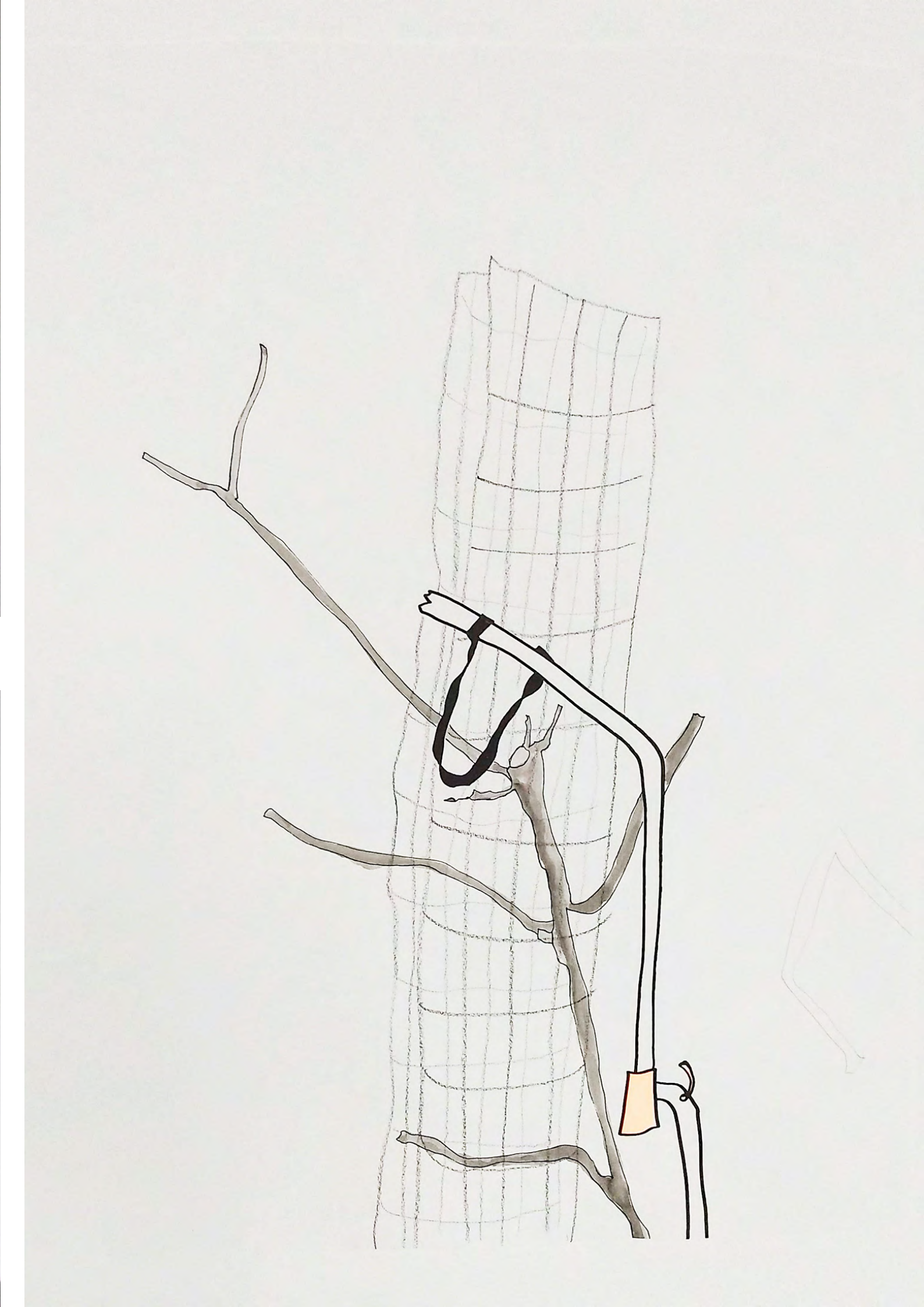
(Images: Luzia Carlen | Curator Twingi LandArt)

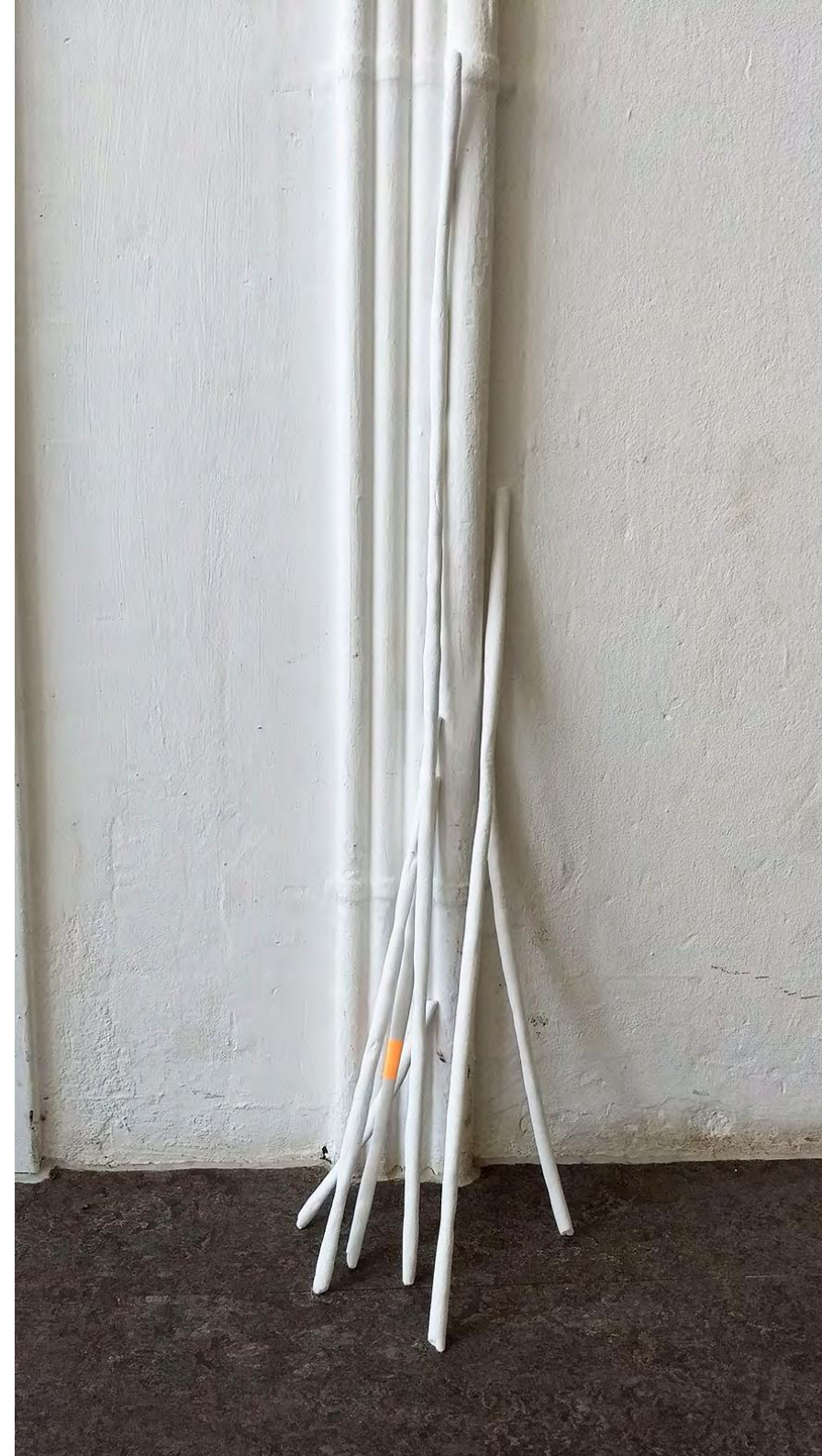




From Sign

Gepard 14 | Bern-Liebefeld (CH) | Artist in Residence | 2018
Drawings, Installation and Objects

















Les Cerbères dorment

Cerbère (FR) | 2016 | 5 Dogs

Daily newspapers, wallpaper tape

Intervention in public space



Dreamers

La Nef l'art contemporain au Noirmont | 2016
Newspapers, wallpaper tape





Dreamers

Künstlerhaus S11, Solothurn (CH) «Les jours des éphémères» | 2017
Intervention in public space
Newspapers, wallpaper tape

LET'S PLAY TOGETHER



A little Gesture

2016 | 5.09 min. | Video

[Link to Video](#)



Centre PasquArt, Biel|Bienne 2016
Video | 14'000 Sunflower seeds

Visitors destroyed the 2 longitudinal surfaces
on the floor during the exhibition period.



On the Back of the Pig

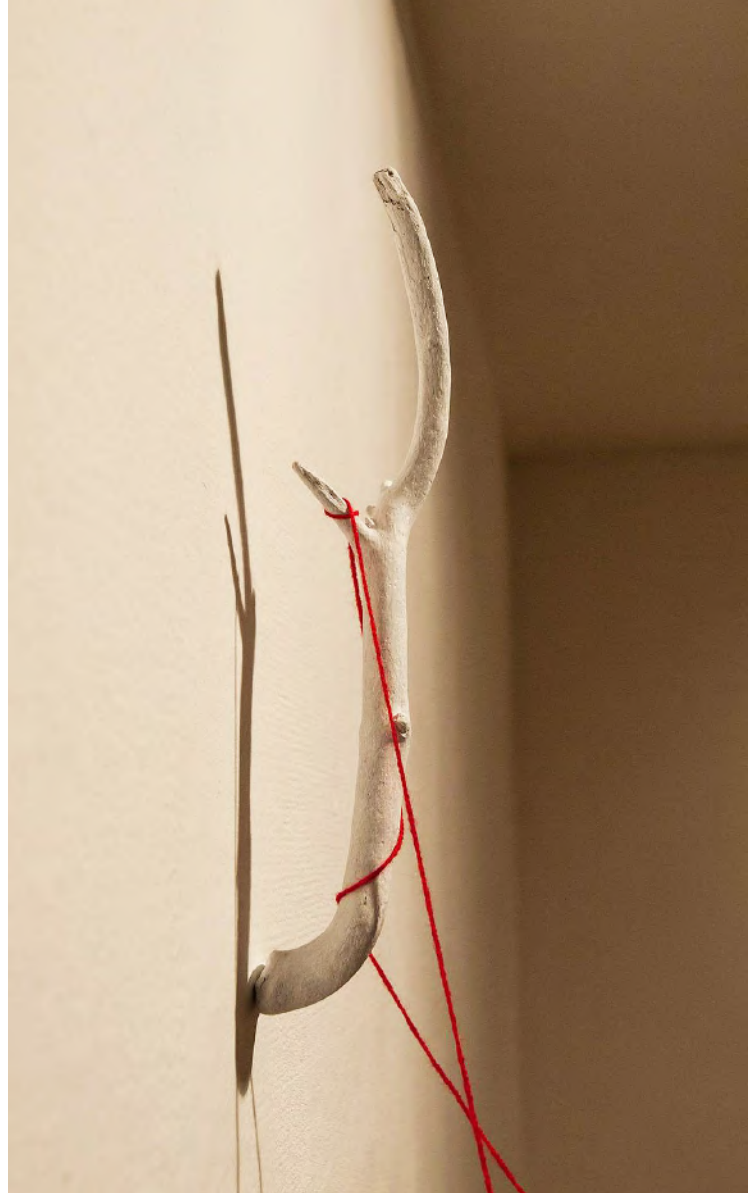
Musée Jurassien des Arts, Moutier (CH) | 2015
Jelly gums in animal shapes | 35 qm

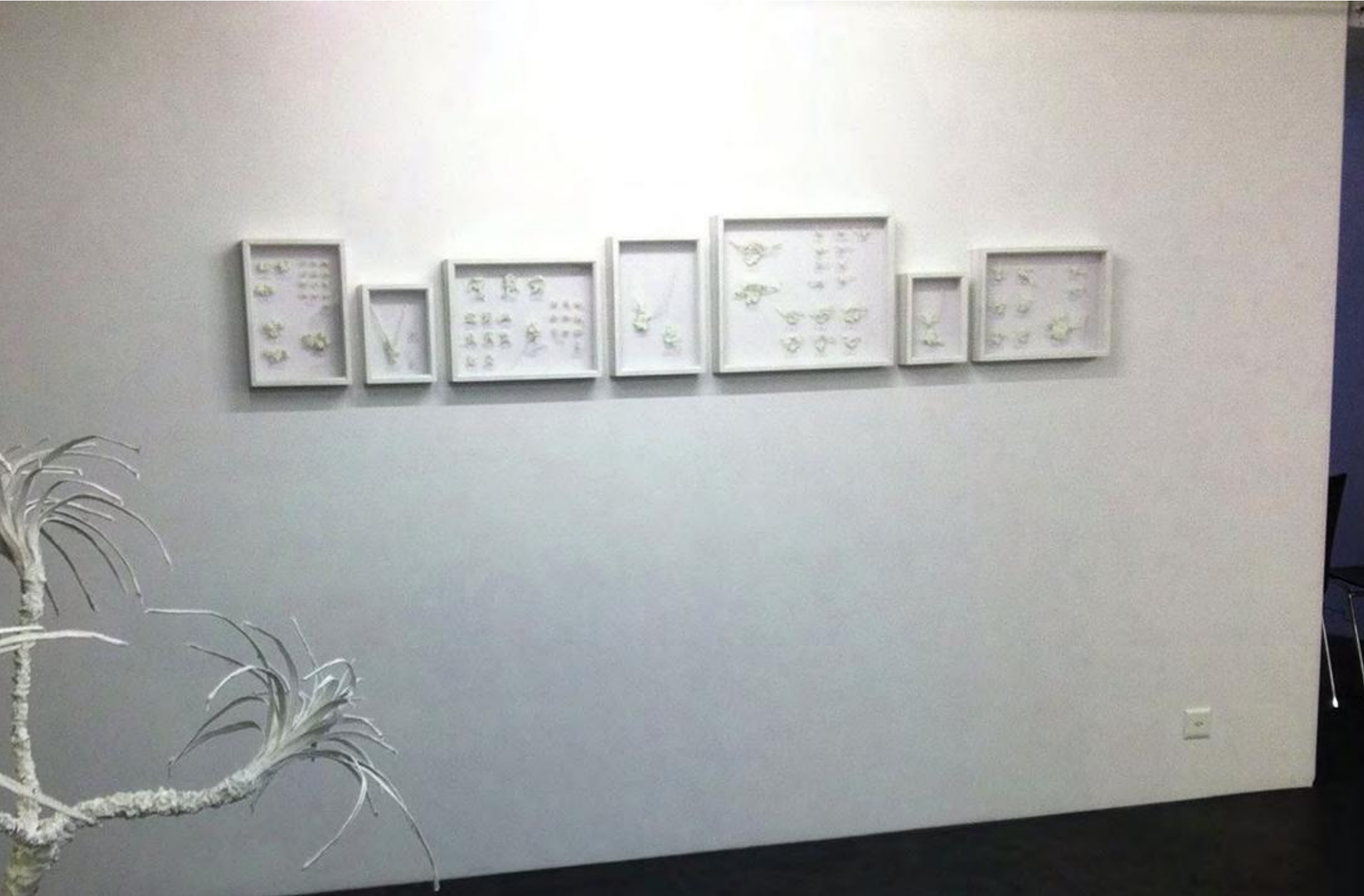




Girl

Musée Jurassien des Arts, Moutier (CH) | 2014
Pencil, paper, wool, wood, driftwood, modelling clay,
glass, water, acrylic paint, audio track
5 x 3 qm





Denn treu gewirkt

Kunstmuseum Interlaken (CH) 2015

Plasticine, insect boxes



je 35 x 25 cm



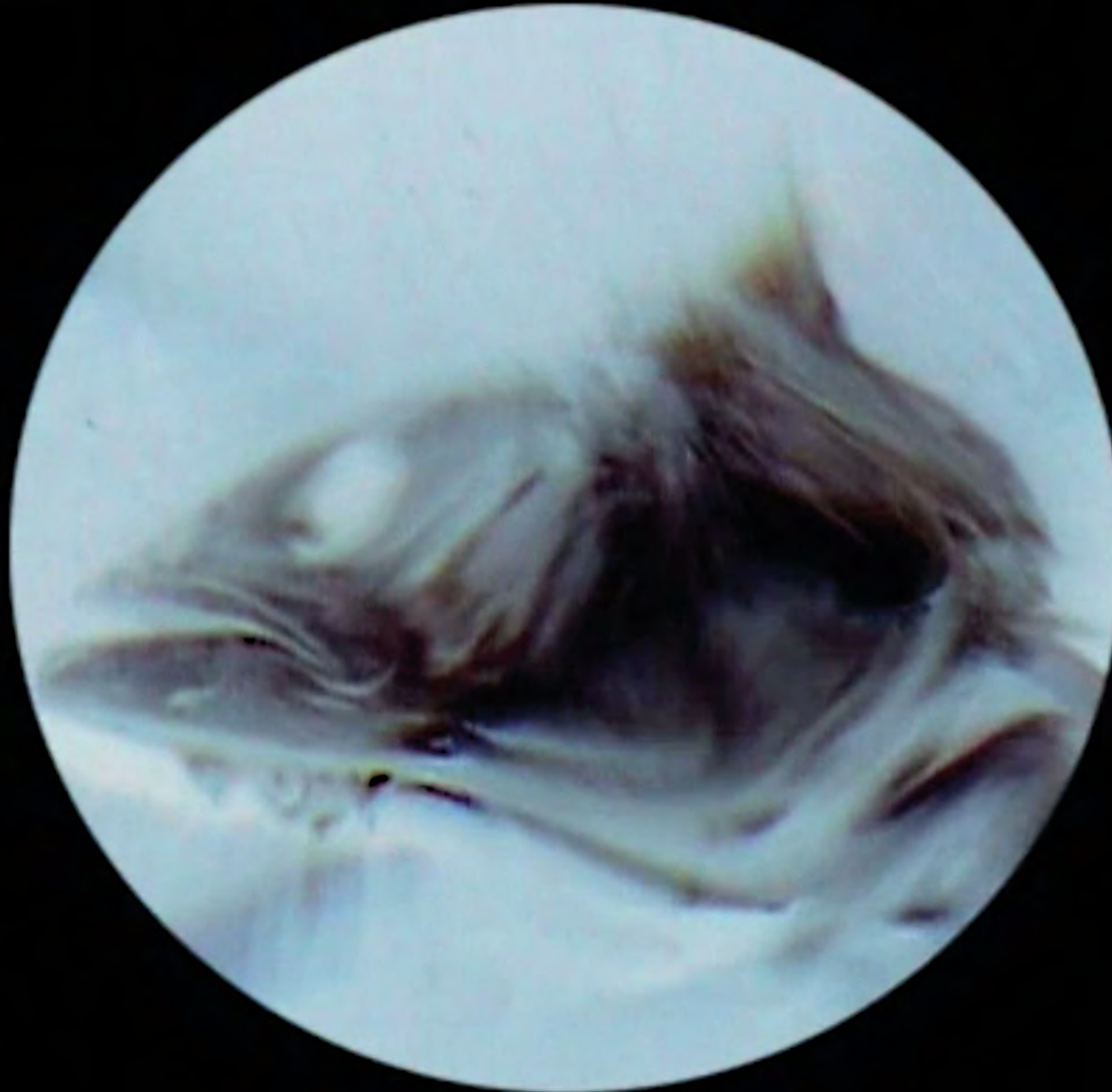
je 24 x 18 cm



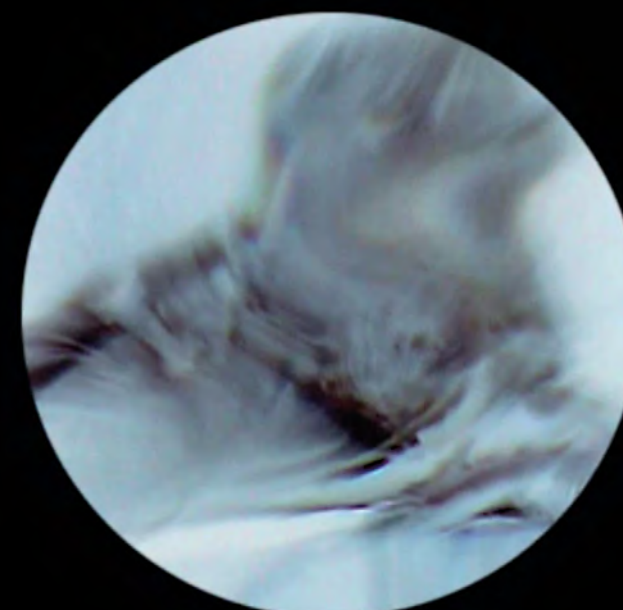
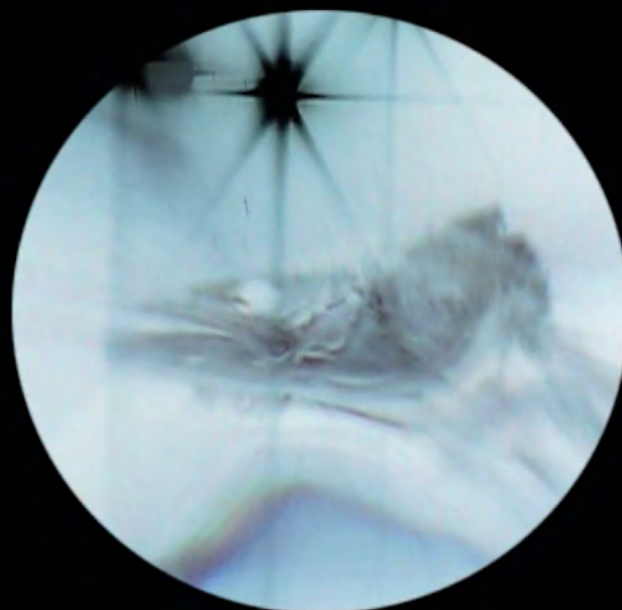
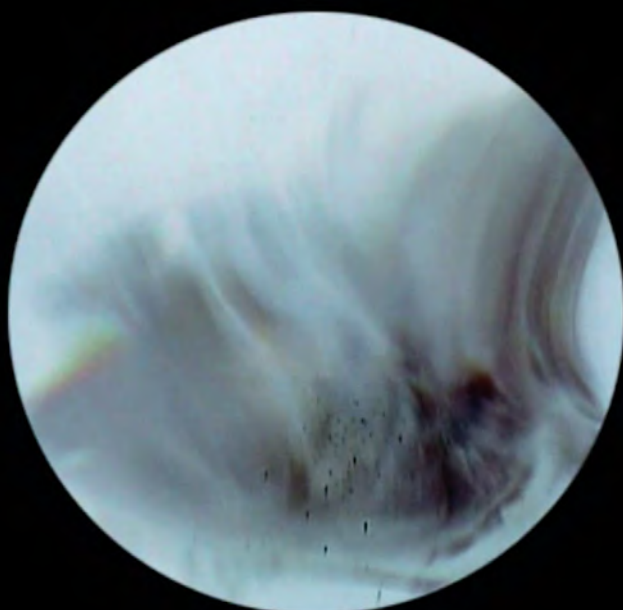
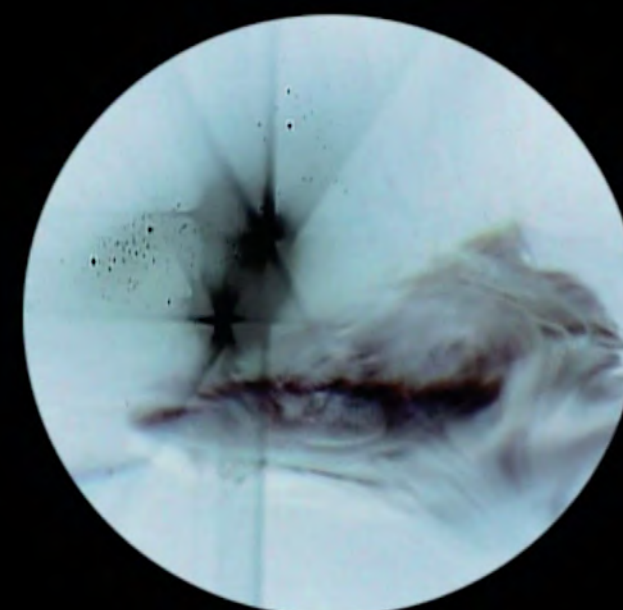
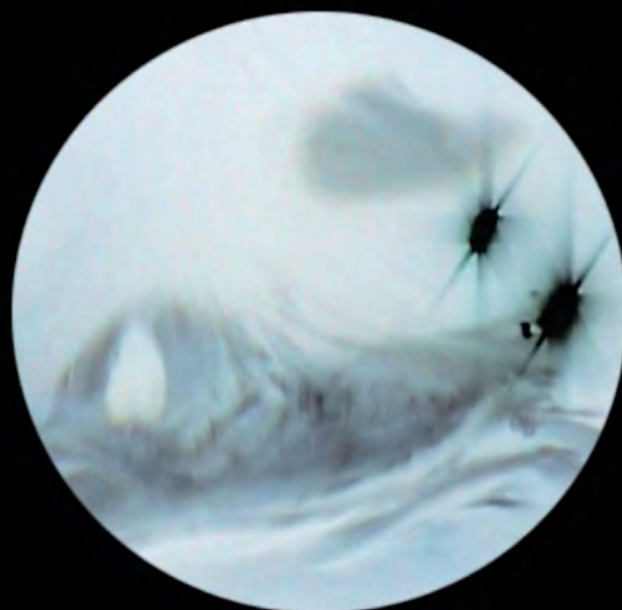
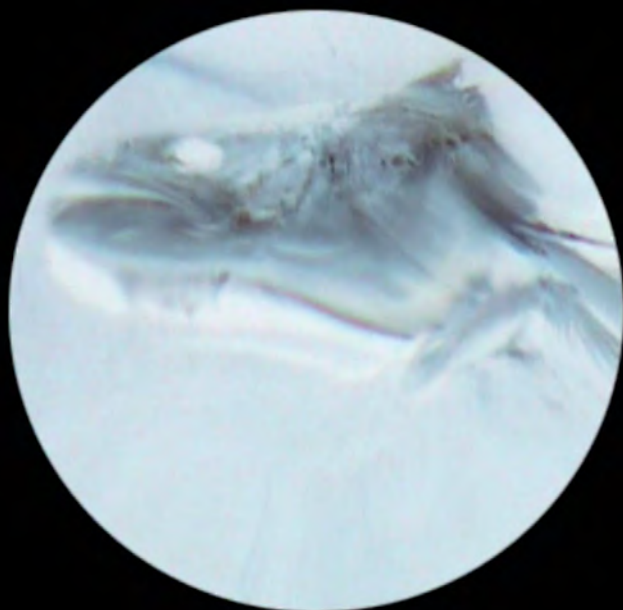
50 x 40 cm



40 x 30 cm



The Truth About
2011 | Video | 3.45 min
[Link zum Video](#)





Alchemy Film and Moving Image Festival
Hawick, Schottland | 2014
Installation view